


# Tiffany Bromley

## VFX Artist

 323-527-6318

 TiVo1029@gmail.com

 TiVo1029.wixsite.com/TiVo

## Education

- Visual Effects Production Diploma from The Digital Animation and Visual Effects School – September 2016 - Orlando, FL
- Associate of Arts in Liberal Arts from Johnson County Community College – May 2015 - Overland Park, KS

## Work Experience

**Composer** – Mammal Studios – September 2021 – Present/October 2019 to January 2020 – Los Angeles, CA

- Green screen keying, muzzle flashes, squib hits, blood hits, Screen Replacements, 2D Paintout, and Split screens on shows and films such as:
  - Moon Knight (Season 1)
  - Mayor of Kingstown (Season 1)
  - 1883 (Season 1)
  - Thor: Love and Thunder (Film 2022)
  - Day Shift (Film 2022)
  - Bad Boys for Life (Film 2020)

**Composer** – Method Studios – August 2021 to August 2021 – Los Angeles, CA

- VFX work for NDA Project

**Composer** – Warner Brothers – January 2021 to July 2021 – Burbank, CA

- Green screen keying, screen replacements, split screens, 2D/3D paint, and 2D/3D tracking on the film:
  - King Richard (Film 2021)

**Composer** – Framestore – October 2020 to November 2020/January 2020 to February 2020/July 2019 to October 2019 – Culver City, CA

- Green/Blue screen keying, screen replacements, rotoscope live-action plates, 2D/3D paint, and 2D/3D tracking on projects such as:
  - 8 Spot AT&T Promo
  - Hubie Halloween (Film 2020)
  - Why Women Kill – Season 1
  - NDA Project

**Composer** – Ingenuity Studios – March 2020 to May 2020/September 2016 to December 2016 – Los Angeles, CA

- Rotoscope live-action plates, paint out, digital makeup, green screen keying, and 2D tracking on shows and films such as:
  - Silent Retreat (Film)
  - Mixedish – Season 1
  - Superstore – Season 2/Season 5
  - Good Lord Bird – Season 1
  - Penny Dreadful – Season 4
  - Bless This Mess – Season 2
  - The Good Fight – Season 4
  - Band Aid (Film 2017)
  - Bodied (Film 2017)
  - Get Out (Film 2017)
  - Blackish – Season 3
  - Modern Family – Season 8

**Junior Composer** – Luma Pictures – September 2018 to June 2019 – Santa Monica, CA

- Green/Blue screen keying, CG integration, digital makeup, and face replacement on films such as:
  - Captain Marvel (Film 2019)
  - Once Upon a Time in Hollywood (Film 2019)
  - Spider-Man: Far From Home (Film 2019)

**Roto/Paint Artist** – Luma Pictures – February 2017 to September 2018 – Santa Monica, CA

- Rotoscope live-action plates, 2D and 3D paint out, blue/green screen clean-up, and digital makeup on films such as:
  - Spider-Man: Homecoming (Film 2017)
  - Thor: Ragnarok (Film 2017)
  - A Wrinkle in Time (Film 2018)
  - Ant-Man and The Wasp (Film 2018)
  - Peppermint (Film 2018)
  - Nutcracker and the Four Realms (Film 2018)
  - Mary Poppins (Film 2018)
  - Black Panther (Film 2018)

## Software



Nuke



Photoshop



Premiere



Mocha

## Skills

- Fluent in Video Production and Video Editing
- Proficient in Digital and Darkroom Photography
- Proficient in Microsoft Word, Excel, Powerpoint, and Outlook